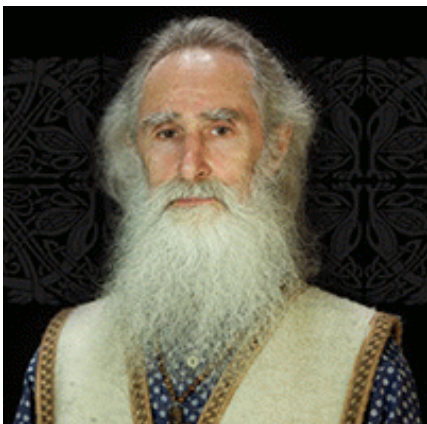


Next summer we are privileged to have Vladislav Andrejev, the founder of the Prosopon School of Iconology and his son Dmitri Andreyev to mentor our workshop to be held at All Saints Episcopal Church. This continues a long series of Prosopon workshops in Omaha, several of which were held at All Saints between 2002 - 2005. It seems to be particularly fitting that this workshop will be held this year at All Saints, and we are deeply grateful for All Saints' hospitality.



The workshop will consist of lectures on the theology, theory and the technical execution of iconography. In the workshop each participant will write an icon on a wood panel using the traditional egg tempera medium and other technical procedures such as gold leaf application, burnishing and floating. The process unfolds over six days, mirroring the six days of creation, and includes a lot of one on one instruction. All materials are provided for the participants as well as daily lunches. Some of the out-of-town participants will be staying at the retreat center which will greatly assist their participation in the intense week.

The method of the school is distinct in that the succession of steps of icon writing are associated with the liturgical service of the services of the church, thus making the icon process sacramental. The layering method produces a luminosity that characterized the 14th Century Russian School.



The participants strive for the highest level of artistic accomplishment, nevertheless the focus of the icon writer is on personal spiritual discipline

and growth within the guidelines of the Orthodox Church according to which icons are the “Gospel in light and color.” Nevertheless, the Prosopon School welcomes inquiring students from all traditions.

The Logos Emmanuel, this years selection, pictured on the cover of the brochure, is a foundational icon of the Prosopon School which allows students to be exposed to the theological grounding



of the icon

Vladislav Andrejev
School Founder
Whitney Point, New York

Dmitri Andreyev
Brookfield, Vermont
dandreyevstudio@gmail.com

writing as well as to practice the skills actually creating an icon by means of a step-by- step hands on execution of an icon.

You may find more information about The Prosopon School of Iconology and their methods by visiting their web site:

www.prosoponschool.org

The location for this workshop is in the facilities of All Saints Episcopal Church, Omaha, Nebraska. All Saints sits on a thirteen acre campus located in west Omaha, 9302 Blondo. The ground include stations of the cross, a

labyrinth and pathways. The facility and campus is a rich spiritual environment which the parish is pleased to share with workshop participants.



A non refundable deposit is required with this registration in order to guarantee a space for you in this workshop. The balance of the full cost is due on arrival. While a final cost is not set at this time, due to unknowns such as air travel, it should be in the range of \$625 to \$750. We make every effort to keep the cost as low as possible.

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Email:

janetancred@msn.com

**BEGINNER/INTERMEDIATE/
AND ADVANCE ICON WRITING**

June 17 -22, 2019

**All Saints Episcopal Church
9302 Blondo St Omaha, NE 68134**

Detach here and keep top portion for you information.
and mail to The Icon Studio, 2051 N. 94th St., Omaha, NE 68134

Prosopon Work Shop Omaha 2019
Registration Form: Please Return with your deposit
(make check to "Icon Studio/Workshop 2019")

Name _____

Beginner __ Intermediate/Advanced __

Address _____ Email _____

City and State _____

Phone _____

Special Needs _____

Beginners please indicate that this is your first icon.
If not, which icons have you completed?

