

Next summer we are privileged to have Dmitri Andreyev to mentor our workshop to be held at All Saints Episcopal Church. This continues a long series of Prosopon workshops in Omaha, several of which were held at All Saints between 2002 - 2005 and again in 2019. It seems to be particularly fitting that this workshop will be held this year at All Saints, and we are deeply grateful for All Saints' hospitality.



Dmitri Andreyev  
Brookfield, Vermont  
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The workshop will consist of lectures on the theology, theory and the technical execution of iconography. In the workshop each participant will write an icon on a wood panel using the traditional egg tempera medium and other technical procedures such as gold leaf application, burnishing and floating. The process unfolds over six days, mirroring the six days of creation, and includes a lot of one on one instruction. All materials are provided for the participants as well as daily lunches. Some of the out-of-town participants will be staying at the retreat center which will greatly assist their participation in the intense week.

The method of the school is distinct in that the succession of steps of icon writing are associated with the liturgical service of the services of the church, thus making the icon process sacramental. The layering method produces a luminosity that characterized the 14<sup>th</sup> Century Russian School. The participants strive for the highest level of artistic accomplishment,

nevertheless the focus of the icon writer is on personal spiritual discipline and growth within the guidelines of the Orthodox Church according to which icons are the "Gospel in light and color." Nevertheless, the Prosopon School welcomes inquiring students from all traditions.

You may find more information about The Prosopon School of Iconology by visiting their web site: [www.prosoponschool.org](http://www.prosoponschool.org)



Instruction in the Byzantine-Russian tradition  
according to the Prosopon School of Iconography,

Our Instructor:  
Dmitri Andreyev

A non refundable deposit is required with this registration in order to guarantee a space for you in this workshop. The balance of the full cost is due on arrival. While a final cost is not set at this time, due to unknowns such as air travel, it should be in the range \$550.00 to \$650.00. We make every effort to keep the cost as low as possible. Jane Tan Creti 2051 N. 94<sup>th</sup> St. Omaha, NE 68134 Ph.: 402-391-2448 Email: [janetanced@msn.com](mailto:janetanced@msn.com)

**BEGINNER/INTERMEDIATE/  
AND ADVANCE ICON WRITING**  
**July 6-11 2020**  
**All Saints Episcopal Church**  
**9302 Blondo St Omaha, NE 68134**

Detach here and keep top portion for you information.  
and mail to The Icon Studio, 2051 N. 94<sup>th</sup> St., Omaha, NE 68134

Prosopon Iconn Work Shop Omaha,July6-11 2020

Registration Form: Please Return with your deposit of no more than \$100.00  
please make your check out to The Omaha Icon Workshops

name\_\_\_\_\_

Beginner \_\_ Intermediate/Advanced \_\_

Address\_\_\_\_\_Email\_\_\_\_\_

City and State\_\_\_\_\_

Phone\_\_\_\_\_

Special Needs \_\_\_\_\_

Beginners please indicate that this is your first icon.  
If not, which icons have you completed?